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25X1A6a

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SUPPLEMENT

[REDACTED] CONTENT

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1. The Alliance de Travailleurs de l'Art (Art Workers Alliance), a pro-Soviet organization engaged in preparing "subtle" propaganda, held an organizational meeting on 23 December 1946 in 4 rue de Galliera. The following presiding officers were elected:

I.I. Modzalavsky, painter;
 K.V. Safonov, artist;
 J.B. Sofiev, journalist.

Members of the Executive Committee are:

A.A. Alexandrovsky;
 E.J. Brodsky;
 Irene Greebina;
 S.P. Gonsiorovsky;
 A.I. Mozjukhine;
 V.A. Kurilov;
 G.V. Plaksine;
 M.K. Rudensky;
 B.V. Trufanov.

All these members are emigres who have obtained Soviet passports. Brodsky was one of Stupnitsky's chief collaborators on Les Nouvelles Russes. Gonsiorovsky and Kurilov are on the staff of Le Patriote Soviétique, and J.B. Sofiev writes poetry for Le Patriote Soviétique. Alexandre N. Bogomolov, Soviet Ambassador to France, has promised representatives of this group his complete cooperation, [REDACTED]

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2. Head of the journalists' and writers' section, one of the most important sections of the organization, is A.V. Rumanov who lives in 395 rue de Vaugirard, Paris 15. All sections of the Alliance will attempt to penetrate old Russian non-political and anti-Bolshevist organizations and will try to form new groups,

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- 2 -

3. The Amicale des Ecrivains Russes en France (Society of Russian Writers in France) is another new organization. It was founded by the Russians at the end of 1946 to neutralize the work of the Union des Ecrivains et Journalistes Russes en France (Union of Russian Writers and Journalists in France), an old anti-Bolshevist organization from which Stupnitsky and Odinetz were blackballed in the last elections. Officers of this organization are:

Serge K. Makovsky, president, staff member of Le Patriote Sovietique;
 J.B. Sofiev, vice-president, whc, [REDACTED] 25X1X6□
 was introduced into the organization by the Soviets for steering purposes;
 Alexandre A. Guevter, secretary-general, staff member of Le Patriote Sovietique;
 P.S. Stavrov, member of the Directing Committee;
 J.K. Torpiano, member of the Directing Committee.

4. Society of Friends of the Russian Theater, with headquarters in 10 avenue d'Iena, is another organization used by the Russians to spread their influence in cultural circles.

25X1X6 [REDACTED] S.F. Gonsiorovsky, assistant manager, is representative of Moscow in the group. The constituent assembly met on 20 January 1947 in the Soviet Patriot headquarters in 4 rue de Galliera.

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5. [REDACTED] the Russians also are seeking control of individual writers and artists. [REDACTED] the case of an academician, named Bunine, who publicly revolted against Soviet pressure. Nevertheless, Rudine published risque stories unfavorably depicting life in old Russia. These stories drew indignation from Russian nationalists and the protection of A.G. Abramov, Soviet Counselor, who is in charge of propaganda aimed at Russian emigre groups. [REDACTED] Abramov's action as a Soviet attempt to reach an understanding with Bunine.

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6. [REDACTED] Nina Tarassov, who recently returned from a concert tour in the United States, will go to Russia on tour. Glebe Plaksine, member of the Executive Committee of the Art Workers Alliance, will accompany her.

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